AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building 346 Broadway.*

VOL. VI.—No. XII. NEW YORK, MARCH 24, 1860. PRICE $1 A YEAR.

TO BOOKSELLERS.

The present number of this Journal contains a new and carefully compiled list of Booksellers in the Southern States. The Booksellers in the Western States will appear next week, and we shall thus have printed a complete list of the Trade in the United States, having already given the New England and Middle States.

While we feel assured that this list, which has been prepared at very considerable expense and much labor, must be occasionally inaccurate, we also know by careful comparison, that it is more correct than any compilation of the kind yet published. Yet in order to make it perfect, we request that our friends will inform us of any errors or omissions, that we may be able to rectify them.

TO THE TRADE.

The Yearly Subscription to the *American Publishers' Circular* has, in accordance with the design on which the paper was established, been reduced to $1 00 per annum.

No bookseller, whose business is of any importance, can afford to do without it. The information it contains weekly is absolutely necessary to the intelligent and profitable prosecution of the trade, and for that reason its publication was undertaken.

We occasionally send copies *post paid* to non-subscribers, whose attention is respectfully directed to its claims.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS, SCHOOLS, LIBRARIES, AND LITERARY MEN.

THE AMERICAN PUBLISHERS' CIRCULAR
AND LITERARY GAZETTE,
CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $1 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

TO ADVERTISERS.

Publishers and others desirous of communicating with the Trade, are informed that our circulation, which has been *constantly increasing* for the last four years, now embraces a paid subscription list that includes the great majority of *bona fide* booksellers in the United States.

A special feature, and one that entitles the *American Publishers' Circular* to the favorable consideration of the Trade, is, that it is not the speculation of an individual, not an arbitrary undertaking, which could at any time be diverted from its peculiar and legitimate purposes, but a veritable *Bookseller's Paper*, having in view solely the general interests of the whole Trade, not only as a valuable but an economical organ of intercommunication.

As an evidence that this object has been faithfully kept in view, we give below a comparative table of the rates of advertising in 1855, the commencement, and the present year, 1860.

YEARLY ADVERTISEMENTS.	1855	1860	TRANSIENT ADVERTISEMENTS.	1855	1860
One Page,	$1,000	$400	One Page,	$48	$20
Half "	600	250	Half "	24	12
One Column,	300	150	One Column,	12	6
Half "	175	100	Half "	6	4

On the rates of advertising in 1855 there was no deduction, but, according to our present rules, an advertisement continued three or more times is entitled to a *deduction of* 25 *per cent.*, and when advertising to the amount of $100 in the year is engaged in advance, there will be a *further deduction of* 25 *per cent.* Thus, a page which in 1855 would have cost $48, costs now, for one insertion, only $20; and if continued three times, only $15 for each insertion; and, if $100 advertising in one year be engaged in advance, the cost of each would be only $11 25, while the cost to the yearly advertiser, regardless of frequency of change, is but $7 70.

The above reductions have been made voluntarily, as the increased advertising patronage of the paper would warrant; and should a still greater modification of terms be justifiable, it will be promptly made.

RATES OF ADVERTISING.

PER ANNUM.

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Advertisements continued three times or more will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100 and upwards, in one year, will be entitled to a further deduction of 25 per cent. if engaged in advance, but not otherwise.

Literary Intelligence.

UNITARIAN LITERATURE.—We would call the attention of the friends of Mr. Henry May Bond to a copartnership notice in another column. The firm—Walker, Wise & Co.—of which he is now a member, have, by the purchase of the stereotype plates of all the Unitarian books formerly published by Messrs. Crosby, Nichols & Co., made their store the head-quarters of all Unitarian literature.—*Boston Transcript.*

THE ARTIST'S PET.—Among the productions of our artists, no recent work has elicited so much spoken admiration as the one of Barry's, "The Rector's Ward." Not only is it pleasing to the masses, but persons of the highest cultivated taste in art express themselves delighted with it. Among the many letters of congratulation received by the artist, is one from the Rev. Dr. F. D. Huntington. Mr. Barry allows us to make a brief extract. The Professor says: "Let me add to all the encomiums you received—more worthy than mine, in that they have the authority of a wiser judgment—a simple, hearty assurance of my delight and admiration at this most beautiful creation of your art—the head of the 'Rector's Ward.' It arrests my steps and binds my feet at whatever window I see it, in what ever state of the sidewalks or of the thermometer. I think it always leaves me in a mood less removed from the serenity and purity which it so successfully represents."—*Idem.*

DEMAND FOR GOOD BOOKS.—Our publishers are fast learning the important fact that the best books are the most popular and remunerative. Intelligent readers demand good and substantial food. "The Still Hour," a charming little book by Prof. Phelps, issued at the beginning of the year, has had an extraordinary sale, and the fourteenth thousand is now announced. A large edition of Rawlinson's Historical Evidences, from the same publishers, Gould & Lincoln, has been exhausted in three weeks, and orders are accumulating so rapidly, that the new edition bids fair to be taken up almost as soon as issued.—*Idem.*

Messrs. Brown & Taggard, of Boston, are about employing the classic Riverside Press of Mr. Houghton in the production of an elegant library edition of "Carlyle's Miscellanies," surpassing in style and workmanship any English edition. There is an inherent propriety in this, as the collection of these first saw the light at Boston more than twenty years ago, and no English edition was ventured on till a large sale in America had justified the undertaking.—*N. Y. Tribune.*

Mr. Wm. Veazie is following up his highly successful series, from the press just spoken of, by a library edition of Southey's "Doctor" in several volumes. This will at once commend itself to readers in preference to Longman's edition, condensed in a squat octavo, with fine print, in double columns—a shape well enough for a dictionary, but quite out of character in "a lounging book" like the immortal "Doctor."—*Idem.*

THE BOOK TRADE.—The Spring book trade gives pleasant indications of health and vigor. Most of the city publishers are renewing their stock and issuing new works, in anticipation of an increased demand. The stagnation in this branch of trade, which followed the panic of 1857, and threw an immense mass of stock upon the hands of the publishers, has gradually disappeared under the reviving influence of a better financial condition, while the spirit of eager rivalry and active enterprise leaps into fresh life with the opening of the spring. The book-counters bend beneath loads of handsome volumes, damp from the press; the accumulations of old stock have been worked off during the lull; the dust is brushed out of the corners of the shelves; printers hurry in and scamper out with specimen sheets; author's faces are broader and less despondent; the publishers' pockets are less lank, and their bank accounts larger; the reading public, recovering from its indifference, reappears as the diligent seeker for novelties; and altogether the trade is in a very satisfactory state.—*N. Y. Times.*

HANDBOOKS OF TRAVEL.—A series of "Handbooks to Europe, compiled under the supervison of Mr. J. H. Siddons, is announced as in preparation by Mr. Charles B. Norton. The first is nearly ready. It will comprise minute directions to the traveller concerning his outfit for a European tour, the expenses of travel and living, the law of passports, customs of society, etc., prepared by Mr. Siddons, a gentleman of years and experience, who has become favorably known here through his public lectures. Nine other books, of similar character, will be issued in rapid succession, forming a series of valuable guides for travel on the Continent and in the East, and published at rates lower than those of Murray.—*N. Y. Times.*

OBITUARY.—Prof. Chauncey A. Goodrich died at New Haven on the 25th ult., in the 70th year of his age. He was born in New Haven, October 23d, 1790, graduated at Yale College in 1810, and was tutor in that institution from 1812 to 1814. In 1816 he was called to the pastorate of the First Church in Middletown, Connecticut, from which position he was elected to the chair of Rhetoric and Oratory in his *Alma Mater*. Three years subsequently he was chosen President of Williams College, but he declined the appointment. Brown University, in 1835, conferred upon him the degree of Doctor of Divinity. In 1839 he was elected Professor of the Pastoral Charge in the Theological Seminary, which office he filled at the time of his death. His literary labors were varied and eminently successful. In 1814 he prepared a Greek grammar, in part translated from Hachenberg, which was subsequently revised and enlarged through several editions. In 1828 Dr. Noah Webster (his father-in-law) entrusted to him the superintendence of the octavo abridgment of his large dictionary. After several years of intense application he published, in 1847, greatly enlarged and improved editions of the quarto and octavo dictionaries of Dr. Webster. In 1832 he published "Latin Lessons" and "Greek Lessons," and for several years edited the *Quarterly Christian Spectator*. In 1852 appeared his celebrated volume entitled "Select British Eloquence; embracing the best speeches entire of the most eminent orators of Great Britain, with sketches of their lives, an estimate of their genius, and notes critical and explanatary." In 1859 he prepared an appendix for the Pictorial Edition of the Dictionary, of ten thousand new words and new definitions, with a very full and complete dictionary of synonymes.

From the London Publishers' Circular, March 1st.

As usual during this month, our List contains few books of first importance; the falling off being, in this instance, probably increased by the absorbing interest of the financial changes now under consideration of parliament. Mr. Hamilton's inquiry into the alleged Shakspeare forgeries is perhaps the work which excites the most interest, at least in the learned world. The facts, supported as they now are by a public announcement of the concurrence of Sir Frederick Madden and the Museum authorities in Mr. Hamilton's views, are at any rate startling, and the book will no doubt lead to a renewal of those hostilities which so oddly characterise the whole history of Shakspearian criticism.

Our analysis of the books of the fortnight yields the following results:—

In *Literature, Art, and Science*—Hamilton's Inquiry into the MS. corrections in Mr. Collier's Annotated Shakspeare, 4to.; Calendar of State Papers in the Reign of Charles the First, Domestic Series, 1628, 1629, edited by J. Bruce; Smith's Dramatic Scenes from Standard Authors for private representation; Transactions of the National Association for the Promotion of Social Science, 1859, edited by G. W. Hastings; Horace's Odes, translated into English verse by Theodore Martin; Pagan or Christian, or Notes on our National Architecture, by W. J. Muir; Walsh's Practical Results of the Re-Reform Act of 1832.

In *History and Biography.*—Reminiscences of the late Thomas Assheton Smith, by Sir J. Eardley-Wilmot, with illustrations; Count Cavour, his Life and Career, by Cooper; Canada, 1849 to 1859, by the Hon. A. T. Galt; Ridgway's Gem of Thorney Island, a history of Westminster Abbey; The Colony of Natal, by R. J. Mann, published under the authority of the Government Emigration Board; A History of the Reign of Henry the Fourth, King of France, by Martha Walker Freer; Charles Knight's Popular History of England, Vol. 6.

In *Geography, Travel, and Research.*—Milner's Our Home Islands, their Public Works; The Japanese Empire, by S. B. Kemish.

In *Theology.*—The Works of the late John Angell James, Vol. 1—Sermons; Christian Believing and Living, Sermons by Dr. Huntingdon; Sermons preached at St. James's, by the Rev. J. R. Byrne; Henderson's Good Steward; Passing Thoughts on Religion, by the Author of Amy Herbert; The Road to Glory, by Mrs. Burns; Brewer's Guide to Scripture History; Dr. Cumming's Sabbath Evening Readings on the Pastoral Epistles; Pusey's God's Prohibition of Marriage with Deceased Wife's Sister; Shipley's Eucharistic Litanies, from Ancient Sources; Saxby's Sermons preached at Heidelberg; Short Sunday Evening Readings, by the Countess of Cawdor; the Bishop of Exeter's Letter to the Bishop of Lichfield, on Marriage with Deceased Wife's Sister; Hoffmann's Christianity in the First Century (from the German).

In *Fiction.*—The Little Beauty, by Mrs. Grey, 3 vols.; St. John's Amy Moss, or the Banks of the Ohio; Old Friends and New Acquaintances, a Collection of Stories, by Miss Agnes Strickland; Greymore, a Story of Country Life, 3 vols.; Howel's Alive or Dead, a Tale of St. Crispin's Parish; The Living among the Dead, by the Author of Blenham; Madlle. Mori, a Tale of Modern Rome, 2 vols.; Netley Hall, or the Wife's Sister; Nathusius's Step by Step, or the Good Fight (a translation from the German.)

Educational.—Buchheim's Modern German Plays for Schools, Part I.; Arithmetic in Theory and Practice, by Brook Smith.

Miscellaneous.—Bradshaw's Shareholder's Guide and Railway Directory for 1860; Dod's Peerage and Baronetage; Dod's Parliamentary Companion; General Gardiner's Considerations on National Defence; Irvine's Tables for Calculating the Weight of Silk; Ruff's Guide to the Turf, Winter Education, 1860; M'Naghten's Hindu and Mohammedan Law, edited by Wilson; Stanfield's Money and the Money Market Explained; Sleigh's Handy Book of Criminal Law; Peterson's Practical Statutes for 1859; Bradshaw's Shareholder's Guide for 1860.

New Editions.—Aikin and Barbauld's Evenings at Home, illustrated, Altar of the Household, edited by Harris and Alexander; Hone's Every-day Book, and Hone's Table Book; Lowndes's Bibliographers' Manual, Part 5; Burkitt's Expository Notes on the New Testament; Dr. Cumming's Great Tribulation Coming on the Earth; The Waverley Novels, Illustrated Library Edition, Vols. 13 and 14, and Railway Edition, Vol. 17; Johnson's Life, by Boswell and Croker; Nichol's Cyclopædia of the Physical Sciences, etc., etc.

It is said that the late Mr. Hallam and his useful follower, Mr. Rowland, are to be succeeded by Lord Brougham, who, at eighty-one years of age, is preparing a History of the British Constitution.

Mr. Hotten, of Piccadilly, is preparing to publish a volume of Remains of the late Douglas Jerrold, consisting of Tales written in early life, partly new, and partly reprints. They will, we believe, somewhat resemble the same author's Men of Character.

Mr. James Blackwood announces The Lion of War, or the Pirates of Loo Chow, a Tale of the Chinese Seas, by F. C. Armstrong; and Tinsel and Gold a Fireside Story, by Joseph Verey.

From the London Publishers' Circular, February 15.

Two Hundred and Fifty books published during the last fortnight! Such is the interesting result of a numerical view of our usual list. Nor does this depend upon any particular stimulus in the season or otherwise, as may be seen from the very varied character of the works, as disclosed by our summary. The current sets steadily onward, every year adding new thousands to the mass of readers to whom the literature of the day must always have greater interest and more direct relation to their intellectual needs, than the books of the past. Perhaps the strongest evidence of the vitality and vigor of the publishing business is the great number of new editions. When we see repeated editions of works of such sterling value and solid information as Oliphant's China and Japan; Sir Emerson Tennent's Ceylon; Trollope's West Indies and the Spanish Main; Capt. M'Clintock's Narrative; Darwin's Origin of Species; Ball's Peaks, Passes, and Glaciers of the Alps, etc., following each other so immediately after first publication, it is evident that great and increasing as in the supply, it is never too great for the appetite of the reading public.

In *Literature, Art, and Science.*—Captain Brabazon's Soldiers and their Science; Rubbing the Gilt Off, by John Hollingshead (a Selection from *Household Words*, etc); Bastiat's Harmonies of Political Economy, translated with a Memoir by Patrick James Stirling; Clark and Colburn's Locomotive Engine, imp. 4to.; Ellacombe's Practical Remarks on Belfries and Ringers, illustrated; Knight's English Cyclopædia—Arts and Sciences, Vol. 3; Staunton's Chess Praxis (Bohn's Scientific Library); Curtis's Farm Insects, with woodcuts and colored engravings; De Quincey's Works, vol. 14; The Floral World and Garden Guide, vol. 2; Greenwood's Cathedra Petri, a Political History of the Latins, from the middle of the 9th to the close of the 10th Century, books 6, 7, 8; Our Merchant Shipping, its Present State, by W. S. Lindsay; The Literary and Educational Year-Book for 1860; National Finance and Currency, by Edward Norton.

In *History and Biography*—Lieut.-Col. Adye's Review of the Crimean War; Scotland in the Middle Ages, with maps, by Cosmo Innes; Historical Recollections of the Reign of William the Fourth, by A. Waley.

In *Geography, Travel, and Research.*—Travels in Eastern Africa, with Narrative of Residence in Mozambique, by Lyons M'Leod, Esq.; Davey's Ionusa, or a Residence in Sardinia; Highlands and Highlanders, by William Grant Stewart; Blacker's Sketches of Booter's Town and Donnybrook; My Experiences in Australia, in 1856–'7, by a Lady; Thomson's Land and the Book, illustrated, a reprint of the American work.

In *Theology*—Sozomen's Historia Ecclesiastica, edited by Robert Hussey, 3 vols.; Beard's Reasons why I am a Unitarian; Martineau's Hymns for the Christian Church and Home; Meek's Times of Refreshing to the Church of Christ; Night Lessons from Scripture, by the Author of Amy Herbert; Lectures on the Lord's Prayer, by the Rev. F. Edwards; A Sequel to the Inquiry, What is Revelation? by Professor Maurice; Neale's Commentary on Psalms 1 to 38; Philpotts On Marriage with Sister of Deceased Wife; Spurgeon's Sermon's preached during the Year 1859; Wilberforce's Addresses to Candidates for Ordination; Wroth's Five Sermons on Old Testament Types of Baptism.

In Fiction.—Atheline, or the Castle by the Sea, by Louisa Stewart, 2 vols.; The Earl's Cedars, by the Author of Smugglers and Foresters, 2 vols.; The Hallow Isle Tragedy, 3 vols.; New Relations, and Bachelor's Hall: Miss Crichton's Before the Dawn, a Tale of Italy, 2 vols.; Dering's Lethelier, 2 vols.; Pocket Novels, No. 1, Piffin the Philanthropist, etc.; Spencer's Maria Grahame, or the Old House and New; The Weaver's Family, by the Author of Dives and Lazarus; Yes and No, or Glimpses of the Great Conflict, 3 vols.; Honesty is the Best Policy, by Mrs. Augustus Peel; A False Step in Life, by L. L. D.; The Sepoy's Daughter, a True Tale of the Indian War; Friarswood Post-Office, by the Author of the Heir of Redclyffe; Straight Forward, and Patience Hart, two Tales by F. C. Lefroy.

Educational.—Dr. William Smith's Principia Latina, a First Latin Course; Lord's Modern Europe, a School History; The Pencil Drawing-Book for 1860, oblong; Dr. Smith's Smaller History of Greece, illustrated.

Medical.—The Anatomy of the Human Lung, by A. T. K. Waters; Dale's Present State of the Medical Profession; Inman's New Theory and Practice of Medicine.

Juvenile.—Many Happy Returns of the Day! by Charles and Mary Cowden Clarke; Gaussen's Lessons for the Young on the Creation; Rana, the Story of a Little Frog; Famous Boys, and How they became Great Men; Children of Other Lands, by T. Wood; The Bantam Family, and other Stories.

Illustrated Books.—Bunyan's Pilgrim's Progress, illustrated by Richard Doyle; The Conway in the Stereoscope, illustrated by Roger Fenton.

In *Poetry.*—Heart Visions and Realities; Columbus, or the New World; Glances in Palestine, and other Poems, by Mary Frank; Corayda, and other Poems, by Ernest Jones; By the Sea, Poems by Edmund Sanders; A Vision of Barbarossa, and other Poems, by William Stigant; Christian Virtues, by Mrs. Sampson, edited by the Rev. J. R. Major; Love Lyrics, by J. Petrie; Toplady's Poetical Works Collected.

In *Law*—The Consolidated General Orders in Chancery; Coote's New Practice of the High Court of Chancery; Sleigh's Personal Wrongs and Legal Remedies.

Miscellaneous.—Alston's Seamanship in the Royal Navy; The Carriage-Builder's Art-Journal, Vol. 1, 4to.; The London Catalogue of Periodicals, etc., 1860; The Merchant's Polyglot Manual, in Nine Languages; Richardson and Gane's Calculator; White's Malster's Guide; London at a Glance, an illustrated Atlas of London; Practical Elementary Exercises on the Art of Thinking, by C. Schaible; Timbs's Year-Book of Facts in Science and Art for 1860; The Year-Book of Agricultural Facts, edited by Burn.

New Editions.—Mosheim's Ecclesiastical History, revised by Reid; Winscom's Onward, or the Mountain Clamberers; Guizot's Life of Oliver Cromwell; Day and Night Songs, by William Allingham; a library edition of the Comprehensive Dictionary of Biography, 4to.; Mr. Kinglake's Eothen; Oxenden's Pathway of Safety; Vanderkiste's Dens of London; Baird's Catalogue of Greek Verbs; Marryat's Mission, or Scenes in Africa (Bohn's Illustrated Library); Euclid's Elements, edited by Simpson and Maynard; Capt. Glasscock's Land-Sharks and Sea-Gulls; Leila, and the Pilgrims of the Rhine, by Sir E. Bulwer Lytton; Lytton's My Novel, Vol. 2; Maxwell's Peninsular War (Parlor Library); Mrs. Gore's Mothers and Daughters (Railway Library); Walker's Pronouncing Dictionary, edited by Smart. 2d of Lord Dundonald's Autobiography of a Seaman, Vol. 1; Goethe's Poems and Ballads, translated by Professor Aytoun and Theodore Martin; Preston's Sermons to Young Persons; Coape's Translation of M. About's Question Romaine; The Book of Familiar Quotations; Arnold's Demosthenes's Oration on the Crown; Halcombe's Speaker, and Stone's Physiology of Speech; Simms's Practical Tunnelling; Tuchmann's Grammar of the German Language; Wintzer's First German Book for Beginners; Warburton's Hunting Songs. 3d of the Wolf Boy in China, by W. Dalton; Sir Emerson Tennent's Ceylon; Trollope's West Indies and the Spanish Main; Tales and Sketches of Christian Life in different Lands and Ages. 4th of Wade's Stricture of the Urethra, 5th of Tegetmeier's Manual of Domestic Economy; Townsend's Old and New Testament, arranged in Historical and Chronological Order. 6th of Cobbin's Classical English Vocabulary. 7th of Beard's Latin made Easy. 8th of Hodgson's Instructions for Candidates for Holy Orders; Waring's Hymns and Meditations. 9th of Haydn's Dictionary of Dates, edited by Vincent. 11th of Mamma's Bible Stories; and The Church Catechism Illustrated by J. Dixon.

Messrs. Smith, Elder & Co. announce a new poem by Dr. Mackay, entitled A Man's Heart; also Sir John Bowring's Visit to the Philippine Islands in 1858–9.

Mr. Skeet's list comprises Four Years in Burmah, by W. H. Marshall; and Too Much Alone, a Novel, by F. G. Trafford.

Messrs. Macmillan & Co. have in press A Sequel to the Inquiry, What is Revelation? by F. D. Maurice; and Rotha, or By the Sea, and other Poems, by Edmund Sanders.

Messrs. Chapman & Hall will publish in a few days The Hallow Isle Tragedy, in 3 vols—we presume a work of fiction.

Messrs. Day and Son have issued a prospectus for publishing by subscription a History of the Recent Discoveries at Halicarnassus, Cnidus, and Branchidæ, being the results of the Government Expedition to Asia Minor in 1856, by C. T. Newton. The work is to be limited to 300 copies, and to consist of a folio volume containing about 100 plates, and a large 8vo. vol. of text, also illustrated with wood engravings.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

S. A. Rollo has got out "Kit Kelvin's Kernels: with Illustrations." It contains a number of lively papers, and is dedicated to the editor of the *Knickerbocker Magazine*. Also, "The New Pantheon; or, the Age of Black," a poetic satire.

Gould & Lincoln issue Vol. 2 of "The Puritans; or, the Church, Court and Parliament of England, during the Reigns of Edward VI. and Queen Elizabeth," by Samuel Hopkins. We gave some time since an extract from the 1st vol. They also issue "The Life of Daniel Wilson, D. D., Bishop of Calcutta and Metropolitan of India," by Josiah Bateman, M. A., Rector of North Gray, Kent; his Son-in-law, and First Chaplain. This is a large 8vo., containing Portraits, Maps, and Illustrations.

J. E. Tilton & Co. publish "Life's Evening; or, Thoughts for the Aged,' by the author of "Life's Morning," etc. Also, "The Story of Our Darling Nellie," an illustrated juvenile.

Howe & Ferry have got out another of the "Glen Morris Stories." This volume is entitled "Dick Duncan; the Story of a Boy who loved Mischief, and how he was cured of his Evil Habits," by Francis Forrester, Esq., author of "My Uncle Toby's Library," "Guy Carlton," etc.

J. B. Lippincott & Co. favor us with the first two volumes of a new edition of the works of Sir E. Bulwer Lytton, which they have just commenced. These volumes contain "The Caxtons." They are very neatly gotten up, in compact and convenient size and shape. Also, "Julian Home, a Tale of College Life," by Frederic W. Farrar, M. A., Fellow of Trinity College, Cambridge, author of "Eric; or, Little by Little."

J. Munsell has got out two more of those valuable books for which his press has become noted. They are "Obstructions to the Navigation of Hudson's River; embracing the Minutes of the Secret Committee appointed by the Provincial Convention of New York, July 16, 1776, and other Original Documents relating to the subject: together with Papers relating to the Beacons," by E. M. Ruttenber; and "Diary of the Siege of Detroit in the War with Pontiac: also, a Narrative of the Principal Events of the Siege, by Major Robert Rogers; a Plan for conducting Indian Affairs, by Colonel Bradstreet; and other authentic Documents, never before printed," edited with Notes by Franklin B. Hough.

New Announcements since our Last Issue.

A. Williams & Co.

A History of Williams College, Williamstown, Mass., by Rev. Calvin Durfee. 8vo.

D. B. Cooke & Co., Chicago.

Freeman's Illinois Forms, Pleading and Practice, by Norman L. Freeman.
Ingersoll's Treatise: a Hand-Book for justices of the Peace, Police Magistrates, and Constables, for the State of Iowa.
Blackwell's Book of Forms.

J. Munsell.

The Loyalist Verses of Stansbury and Odell. Comprising a Collection of the unpublished Loyalist Poetry of the Revolution, with Introduction and Notes by Winthrop Sargent, Esq. Small 4to.
Burgoyne's Orderly Book, during the whole of his memorable Campaign, from the Time the Army assembled at Cumberland Head, 20th June, to its Capitulation, 17th Oct., 1777; with numerous Historical and Biographical Notes, in which Sketches of several British and American Officers will be given for the first time. Small 4to.

Harper & Brothers.

The Mill on the Floss, by the author of "Adam Bede."
Lord Macaulay's Unpublished Essays and Poems, from Knight's Quarterly Magazine and the Edinburgh Review.

D. Appleton & Co.

Hay's Morocco and the Moors.
Brown's Guide to Scripture History.
Brough's Which is Which?
Twelve Years in China, by a British Resident.
Whitesides' Italy in the 19th Century.
Ultimate Civilization, by Isaac Taylor.
A Comparative View of the Human and Animal Frame, by W. Hawkins.
The Garden that Paid the Rent
A House for the Suburbs, by Thomas Morris.
A Cookery Manual for Lent.
A Manual of Etymology, by R. Sullivan.
Studies of Animal Life, by G. H. Lewes.
Conquest and Colonization in North Africa, by G. W. Cooke.
Roscoe's Poems and Essays.
Whewell's Philosophy of Discovery.

J. E. Tilton & Co.

Tylney Hall, by Thomas Hood.

G. G. & L. N. Ide, Claremont, N. H.

The Origin and Design of the Christian Ministry, by Bishop McIlvaine.
Historical Sketches of the Church, by Rev. M. S. Royce. Third edition.

William S. & Alfred Martien.

Horæ Paulinæ and Horæ Apostolicæ, by Paley & Birks.
Notes on Scripture, by the late Hon. Joel Jones.
A New Work by Major Hill, author of "Crucifixion of Christ."
Charles Norwood; or, Erring and Repenting, by Miss Trowbridge, author of "Dick and his Friend Fidus."
Mamma's Lessons about Jesus.

Sheldon & Co.

A Comprehensive Dictionary of English Synonyms, by Wm. Carpenter, from the fifth London Edition.
Wedgewood's English Etymology, with annotations and additions, by Hon. Geo. P. Marsh.
The Florence Stories, by Jacob Abbott. Vol. 2. Grimkie.
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